

ENGG - 1803

Professional Engineering

Written Communication

John Currie

ACIIC



Written Communication in University Engineering

- Laboratory reports
- Technical/Field reports
- Project reports
- Presentation reports
- Essays
- Undergraduate Thesis
- Email



Attitudes Of Engineering Students to Written Communications

- From - A necessary 'evil' to tolerate
- To - the key to success in Senior Advanced Undergraduate studies
- Vital to develop competence & expertise to succeed in studies



Written Communications in ENGG 1803

- Assessment of student competence (MASUS test, Tech.Writing Challenge, Prof. Eng. Skills Test, Library Quiz)
- Essay Report
- Project report
- Eng. Article commentary
- Effective Writing is a key to success!!



Engineers as Written Communicators

- Professional Success through Written Communication
- Consideration of Audience needs
 - professional background
 - scope of communication
 - style of communication



Professional Background

- Technical - engineers (all disciplines) & scientists, academics
- Non-technical - other professionals inc. legal, sales, finance, managerial



Scope & Style of Communication

- Scope -
 - Level of technical detail
 - Audience's needs
 - Desired outcomes
 - Visual aids - figures, tables etc.
- Style -
 - Reports
 - Essays
 - Memos
 - Emails
 - SMS messages
 - Proposals
 - Conference Papers



Reports have 3 basic sections:

- Front material
- Body of the report
- Back material



Front material:

- Title page
- Foreward, Preface, Acknowledgments
(published reports only)
- Abstract
- Table of Contents
- Summary
- (NB - for Essay report only Title Page
and ToC required)



Title page:

- first page of report
- descriptive title
- author's name
- date
- name of author's organisation
- name of client



Summary:

- brief factual description of report
- written as prose (sentences), not notes
- known as Executive Summary in business reports



Body of Report:

- Introduction
- Main text
- Conclusions



Introduction:

- nature & scope of situation examined
- context of work as relates to existing knowledge (scientific &/or commercial)
- discusses findings of previous similar research, if available
- states investigation method
- presents key results



Main text:

- elaborates themes in introduction
- develops them in sections &/or chapters
- written with organising principles in mind



Conclusion:

- summarises findings from main text
- does not introduce new ideas/material



Technical reports main text features:

- Introduction
- Literature Review
- Methodology
- Results
- Discussion
- Conclusion



Literature Review:

- Summarises and evaluates the literature used
- Considers contribution of the literature to your research/study
- Evaluates the strengths & weaknesses of previous work
- Informs your understanding and framing of the research issue/problem.



Methodology:

- Explains data gathering/generation process
- Outlines data analysis method & process
- Written in past tense, passive voice (“research was carried out”)



Successful methodology relies
on good research practice

Laboratory Notebook -
Complete and accurate notes and
records!



Results:

- Research findings - represented in texts and graphics
- Explains key findings, results, issues
- Shows trends or relationships
- Indicates explained or unexplained findings



Discussion:

- Assesses & analyses research results
- Comments on unexplained results
- Compares research findings with literature
- Applies findings to broader research context



Back matter:

- Bibliography - alphabetised list of references cited
- Appendices - detailed data related to main text
- Reference List - additional material consulted, but not cited



Writing Process:

- Plan - time, aim, audience, scope
- Research - data gathering
- Draft - creating ideas & information as text
- Edit & revise - quality control; proofreading, checking, rewriting, formatting.



Checking content & organisation:

- achievement of aim?
- logical flow of argument?
- appropriate headings and title?
- level of detail: too much, not enough?
- paragraphs structured around a key idea?
- appropriate visuals to clarify argument?



Rewriting-clearly & briefly:

- clear, appropriate, direct words and phrases
- content that clearly informs the reader & supports the argument
- removal of repetition & clichés
- short, clear sentences not long wordy ones



Proofreading:

- spellcheck
- 'naive' enquirer - external editor
- correct contextual word usage
- punctuation & grammar check - read aloud: do the sentences make sense?, punctuation spaces in the right places?



Document Formatting:

- white space between words & paragraphs
- numbering pages & sections/chapters
- font size (size 12 average)
- underlining, *italics*, CAPITAL LETTERS
- indenting
- lists
- visuals - tables, figures, illustrations



Academic issues in report writing:

- Unclear articulation of desired requirements & expectations
- Presumption that students understand application of written communication process in all subject areas
- Assessment - variable quality of feedback, unclear marking criteria



Student issues in written communication:

- Poor time management
- Incomplete / poor presentation
- Unclear purpose/themes/thesis of communication
- Poor referencing practice
- Academic honesty/plagiarism issues



Essays

- Continuous prose - sentences & paragraphs
- Introduction, Body, Conclusion
- Developing an Argument to Answer a Set Question
- Substantiation through supportive references



The Essay Report assignment is a hybrid writing form

Writing style of Essays

Structure of Reports

Used in ENGG 1803 to cover both
forms in one assessment



Documenting Sources

- listed alphabetically by author in bibliography
- book/journal - author's name, initials. publication year, title, volume no. (jrnl), publisher, publication place
- internet - site title, URL address, date accessed



Acknowledging Sources:

- all ideas & material from external sources, except that in public domain, must be acknowledged
- failure to do this is plagiarism & is ethically unacceptable



Sources within text:

- following paraphrased or quoted material - author's name, publication year, page number
- eg: (Smith, 1998, p16.)
- full details are available in the bibliography



Plagiarism includes:

- Representing another person's creative work as your own original work without acknowledgment
- Direct copying of any written or creative material, or ideas, without attribution
- Minor paraphrasing - not using enough of your own words
- Submitting all or part of another student's work
- Portraying group work you have not fairly contributed to as your own.



Overcoming Plagiarism:

- Keeping good research notes to enable acknowledgement
- Draft and edit your work to improve it
- Allowing sufficient time to do references for all assignments
- Bibliographic software - Endnote
- Seek support @ the Learning Centre for poor written English skills.



University Plagiarism Policy:

- Negligent (thoughtless, lazy) & Dishonest (deliberate) plagiarism
- Negligent - 1st offence - counselling & written warning; 2nd offence - penalty
- Deliberate - 1st offence - penalty, written warning & counselling; 2nd offence - stronger penalty (Uni Bylaws)
- Academic Honesty/plagiarism coversheet for all assignments.



Technical Writing references:

- numerous references under technical writing and report writing in SU Library
- Blake, G. & Bly, R.W. 1993, *The Elements of Technical Writing*, Macmillan, New York.
- Roze, M. 1997, *Technical Communication - the Practical Craft*, Prentice Hall, Upper Saddle River, New Jersey
- *Style Manual for Authors, Editors and Printers* (5th edition), 1994, AGPS, Canberra